

# Happy Valentine's Day

# Gateway

The University of Nebraska at Omaha's Student Newspaper

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The textbooks the Center for Afghanistan Studies will provide are printed on cloth and are read from right to left.



## Afghan Center to aid in educational rebuilding

TJ Accola

A \$6.5 million government grant to UNO's Center for Afghanistan Studies will provide the university with the opportunity to resurrect Afghanistan's educational system.

The tentative agreement with the U.S. Agency for International Development will allow the center to provide textbooks and teacher training throughout the country, an effort that is the "first time in decades [that] we're able to think about, talk about and plan about" educating Afghan youths, said Tom Gouttierre, director of the CAS.

The goal of the project, which is pending approval by the NU Board of Regents, is three-fold, Gouttierre said.

The center's primary task will be to publish and transport millions of textbooks from Peshawar, Pakistan,

to the Afghan capital of Kabul.

The books will be transported via lorry, a type of flatbed truck common to Afghanistan, Pakistan and India, Gouttierre said, to the Afghan ministry of education, which will then decide where and when the books are more widely dispersed.

The program's second goal will be "refreshing teachers," Gouttierre said, "some who haven't been able to teach in recent years, some who have never really been fully trained in an educational institution — what you might call 'barefoot teachers,' because they fill the need that nobody else can fill."

The production of instructional aids, such as periodic tables, maps of the human anatomy and multiplication tables, is the third aim of the program.

Raheem Yasser, coordinator of UNO's International Studies Program, displays the textbooks that will be re-introduced into Afghanistan schools next month. Officials at UNO's Center for Afghanistan Studies believe up to 1.5 million students could arrive in Afghan schools starting March 23.

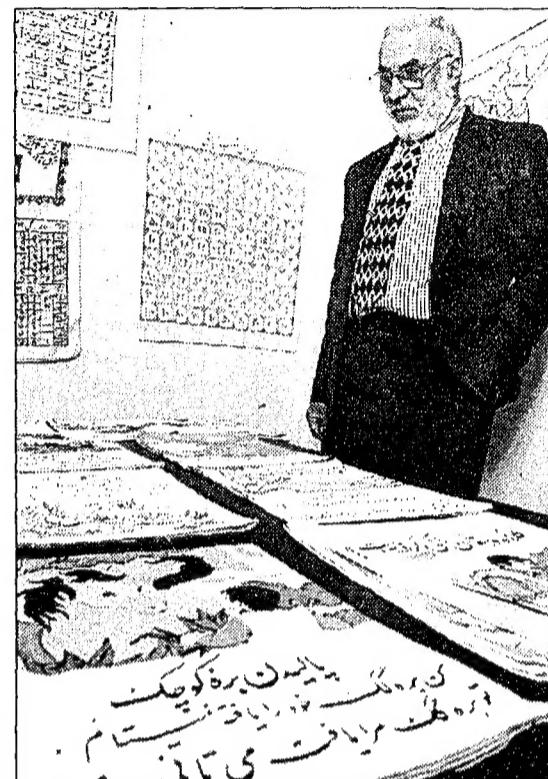


photo by Chris Machian

The publication and distribution of the textbooks is unique not only in size — some 4 million books will be produced — but also in the fact that the texts do not fit the American definition of "textbook."

Instead, the textbooks are silk-screened onto cloth, which translates to a much more "transportable" and "not very destructible" resource, Gouttierre said.

For the initial phase of the project, only a handful — three or four — representatives of UNO will be traveling to Afghanistan, including Raheem Yasser, coordinator of UNO's international studies and a native of Afghanistan.

see Afghanistan, page 16

### Inside the Gateway



The UNO men's basketball team garnered three new fans this weekend as it beat both St. Cloud and Minnesota State-Mankato.

photo by Chris Machian

## UNO men sweep, hold onto second spot in NCC conference

Paul Freeland

UNO solidified its position in the North Central Conference men's basketball standings this weekend, defeating No. 20 St. Cloud State 81-72 and Minnesota State-Mankato 73-61.

With the two wins, the Mavericks have a record of 20-6 (10-4 NCC) and are only the sixth team in school history to reach the 20-win plateau. The last team to do so was the 1989-1990 Mavericks, who finished with a 21-9 record.

UNO opened the game against SCSU with an intense

defense, holding the Huskies to 26 first-half points and forcing 12 first-half turnovers. Adam Wetzel capped the scoring in the opening stanza with an emphatic dunk, putting UNO up 37-26 going into half-time.

Maverick head coach Kevin McKenna said that a good defensive effort was part of his team's focus in the week leading up to the game.

"We had been working on our defense all week," McKenna said. "We wanted to come out and be hyper-aggressive on defense. St. Cloud State is a good team who moves very well, so we wanted to pressure them and take them

see Men's B-Ball, page 11

## Student Senate commends Belck for planned dorms

Mallory Prucha

Student Government met Thursday night, passing a Letter of Statement to commend Chancellor Nancy Belck and the Board of Regents.

The letter thanked them for the "approval of additional housing for the students of our university."

Senate Speaker Aaron Becker said the new housing will be constructed on the south campus near Scott Hall.

"'Scott Village' will most likely give priority to non-IS&T students," Becker said.

Three units are anticipated to be opened in Fall 2003.

The Senate's previous meeting, held Jan. 25, yielded discussion on the plus-minus grading system. Jody Neathery-Castro, assistant professor of political science and

member of the faculty senate, relayed that the Faculty Senate Committee is still deliberating over the status of the C-minus grade designation.

At the end of the fall semester, deans were given the power to decide whether the C-minus consecrated a passing grade, but the faculty senate is currently working to make a university-wide policy.

In that same meeting, the Senate passed the appointment of business major Joe Bilek as Vice President.

"This was a slow week," said Becker. He noted that the Senate also passed a dress code requiring "professional business dress."

The Senate's next meeting will take place on Thursday, Feb. 21, in the MBSC Dodge Room. 

### News

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### Arts & Leisure

- New skate park building becoming less secret, more popular, page 6

### Sports

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# Computer science, and games, set off lightbulbs for Clark

Jen Disney

A UNO graduate and teacher of almost four years, Professor John Clark instructs students in computer science. He teaches second- and third-semester C++ classes during the day, then goes home to program or play real-time strategy PC games. Some of his favorites include *Starcraft*, *Broodwar*, *Kohan* games, and *Diablo*.

Clark has been programming computers for nearly 20 years. With so much experience, it can be difficult to teach intro classes. He sometimes finds it troublesome to remember how concepts are first introduced, especially when not done on a regular basis. This is why he mostly teaches classes where students are expected to have a background understanding of the subject.

Clark's interest in computers first sparked around junior high. Later, he started his college studies at the University of Nebraska-Lincoln, UNL.



John Clark is never too far from a computer in either his personal or professional life.

was one of the few universities in the nation to offer any form of computer science courses at the time of his enrollment. Clark did not graduate from UNL; instead he decided to take a break from college.

After waiting six years, Clark

continued schooling at UNO for four years. It was here that he met Hasam El-Rewini, a person who would make a great impact on his life. If it were not for this instructor, he would not be teaching today, Clark says. El-Rewini gave

off a certain presence that made the teaching profession appeal to Clark. Unfortunately, El-Rewini left UNO in the spring of 2001.

Quite a bit has changed for the computer science program in the past few years at UNO, such as the addition

see Clark, page 14

## The art of the ever-elusive perfect pick-up line

Sarah Meedel

Ever since men and women have had to find a way to marry and copulate without the meddling of their parents and fixed marriages, there has been the pick-up line. Many people already know about the many, many bad pick-up lines that exist and just see them as a joke. Sometimes, though, these lines actually work, leaving one with what they consider a good pick-up line.

A pick-up line can be as simple as breaking the ice with someone new. At

times it leads to ridiculous exaggerations about a person's status, such as, "Hey, I know this band personally, we go way back," or "Did you know I am the ruler of Siberia and I have millions of dollars?"

Currently, the most popular lines imply sexually-tempting escapades. Even if they end up not working, most people are able to get a laugh out of them later.

Here are some examples of pick-up lines people have used in order to try and grab someone else's attention.

"Some guys buy really expensive

cars to make up for certain shortages: well, baby, I don't even own a car." Owner of this line, Adam Nelson, says he has tried multiple times with the line but has had no success with it.

Another line used is, "If I followed you home, would you keep me?" Sean Conway says for times he has used this line, it has not fully worked. He does not end up going home with the ladies, but it usually does start a conversation.

The line, "If your ass were illegal, I'd take a bite out of crime" comes from someone who wishes to remain anonymous due to fear of his

see Pick-up lines, page 14

## Around the area

Kristin Zagurski

University of Nebraska-Kearney

If you're having problems budgeting your money, balancing your checkbook or paying off your credit card bills, UNK graduate Ron Eckloff can help you solve these and other money-related problems.

Eckloff, a financial planner, will lead a session titled "Are You Broke?" at 5:30 p.m. Wednesday, Feb. 13, in the Cedar Room of the Nebraskan Student Union.

The event is sponsored by the Leadership Development Council.

Doane College (Crete)

Doane College is hosting a week-long visit of the monks of Drepung Loseling Monastery.

Ten monks will perform "The Mystical Arts of Tibet" at a closing ceremony from noon to 2 p.m. Friday, Feb. 15. This event will be held in Perry Hall, Perry Campus Center.

A sacred dance for healing will also be performed at 6 p.m. in Heckman Auditorium, Communications Center. The sacred dance lasts about two hours.

Both events are free and open to the public.

Throughout the week, the monks will construct a mandala, an image made with colored grains of sand laid into place on a flat platform. When finished, the mandala will be destroyed to symbolize impermanence.

The sands will be swept up and poured into a nearby river or stream, where the waters will carry the healing energies throughout the world.

The mandala construction may be viewed in Perry Hall.

In Tibet, when a monastery celebrated a spiritual festival, people from surrounding villages and nomadic tribes would assemble in the monastery's courtyard for several days of sacred music and dance. This lama tour is designed as a development of that tradition. The sacred performing arts have, in all ancient societies, been considered one of the most powerful vehicles for inspiring healing, peace and harmony within the world.

The Tibetan monk visit is sponsored by the Doane College President's Office, the Student Activities Council and the Hansen Leadership Program.

For more information, call the Student Life Office at (402) 826-8111.

University of Nebraska-Lincoln

Helen E. Longino, professor of philosophy and women's studies at the University of Minnesota, will address the role of values in scientific inquiry in a talk Feb. 20 at the University of Nebraska-Lincoln.

The lecture, which will be held at 7:30 p.m. in the auditorium of the Nebraska Union, 1400 R St., is free and open to the public.

In her speech, Longino will argue against the commonly held assumption that science must remain value-free to maintain its power and objectivity.

Longino is the author of the book *Science as Social Knowledge*, in which she proposes that the objectivity of scientific inquiry can be maintained by understanding science as a social -- rather than as an individual -- process.

For more information, contact Norman Smith, professor and chair of geosciences by phone, (402) 472-2663 or e-mail [nsmith3@unl.edu](mailto:nsmith3@unl.edu).

Information for Around the Area was collected from press releases and official university Web sites. 

## Spot news

**Women's Resource Center to Sponsor Women's History Museum**

The Women's Resource Center will host the Women's History Museum Feb. 13-15.

The museum will be open each of the three days from 10 a.m. to 3 p.m. in the Milo Bail Student Center Nebraska Room.

For more information, call 554-2730.

**National Council of Negro Women to sponsor events**

The National Council of Negro Women will hold a bake sale on Valentine's Day in the Milo Bail Student Center from 10 a.m. to p.m.

The council will also be having a party at Grooves night club from 10 p.m. to a.m. Feb. 15. The cost for the event is \$5, and free food will be provided.

Grooves is located on 10th and Pacific streets.

**The 51% Book Club to meet Feb. 28**

The 51% Book Club will meet from 12:30 to 1:30 p.m. Thursday, Feb. 28 in Roskens Hall, Room 310.

In honor of Black History Month, the club will discuss *Sula* by Toni Morrison.

For more information, contact Deb Burchard at 554-2458.

**Do you have an item you'd like to see in Spot News?** The deadline for Tuesday editions is Saturday at 5 p.m. and for Friday editions, Tuesday at 5 p.m. Items can be dropped off in person at MBSC Room 115, mailed to The Gateway, Attn: News Editor, 6001 Dodge St., Omaha, NE, 68182; faxed to 554-2735; or e-mailed to [news@gateway.unomaha.edu](mailto:news@gateway.unomaha.edu) 

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# They come in chocolate, too?

Angie Schaffer

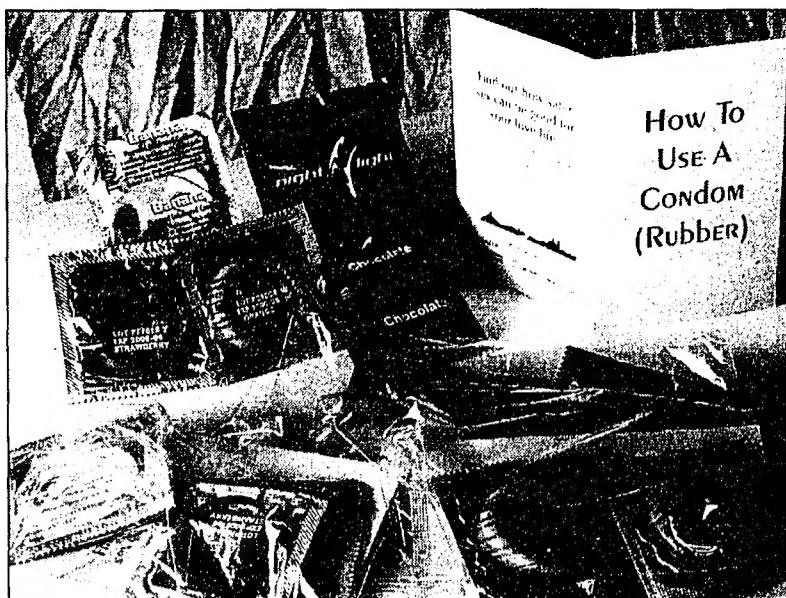
When they learn of the free stash of chocolate-, banana- and strawberry-flavored male condoms and "naturally-flavored" lubricant hiding at Student Health Services, sex addicts and first-timers alike will rush for the first pick. Where's the harm in glow-in-the-dark erections?

UNO will experience a new degree of sexual play this Valentine's Day, and both SHS and the Nebraska Department of Health and Human Services hope students take advantage.

See, this week is Sexual Responsibility Week and in recognition, the NDHHS gave SHS

enough money to buy a boxful of assorted condoms, lubricant and gels, with but one catch: the freebies must be used for education. With every three-condom bag comes an informative brochure explaining not only how to use condoms, but also helpful hints and sexual responsibility tips to "help people make responsible decisions," says health educator Tricia Patterson.

Using that mentality, SHS also offers female condoms (similar to a reverse version of the male condom) and dental dams (for oral sex). They also offer the message



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photo by Chris Machian

of abstinence, which we all know to be "the best policy."

SHS Coordinator Marcia Adler stresses that although the purpose of

see Condoms, page 14

## Seduction 101: Meet and greet

Sarah Meedel

Trying to meet someone new? Have you had an eye on someone for a while but have not made a move yet, or have a significant other but are wanting to take things further? All of these tasks might be feasible with some persistence and suave seduction techniques.

When it comes to the opposite sex, both genders appear to be confused and

baffled by one another before even reaching the point of intercourse. Typically, a date or many dates must occur prior to sex. So how does one secure a date? The first recommendation is not to just stand around, hoping for good things to happen. Be somewhat aggressive and take charge of the situation.

The writers at [www.askmen.com](http://www.askmen.com) say: "Most men will sit or stand around all night holding a beer and watch

women dance without doing anything. At the end of the night, they're disappointed because they did not meet any women."

Having confidence in oneself is key to appearing desirable. John Bowe, author of *Seduction for Dummies*, offers another tip: "Go out and find someone you'd like to seduce. Tell them a joke. Break the ice."

Every situation and the people involved are going to be different, but

see Seduction, page 14

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# opinions&editorials

## Valentine's Day is a lame holiday

And that's the bottom line, 'cause Renaissance Woman says so!

### Renaissance Woman

Rae Licari

Ah yes, faithful readers. You were wondering if I was hibernating or in early retirement, no? Fear not. While the latter is extremely unlikely to happen (changing your major halfway through your junior year does present a few setbacks), the former, while a great deal more likely, is also not the case. I'm back.

And what with the lovely Nebraska winter weather we've been having and the impending gag-inducing holiday coming up later this week, hibernation doesn't actually seem like a half-bad option. Ha! Bet you thought you were getting off without my Valentine's Day rant this year, didn't you? Well, you thought wrong. Without any further ado, I hereby present my third annual anti-Valentine's Day column for your reading enjoyment.

I can sum up my entire view toward Valentine's Day with the following two words: It's lame. That's really all there is to it. Valentine's Day has to be the most lame-ass holiday on

the American calendar. Presidents' Day is pretty lame too, but I'd say Valentine's Day takes the cake. And it seems a cruel irony that both Valentine's and Presidents' Days fall in the month of February. Wonder whose brilliant idea that was, putting two lame-ass holidays in the same month. Perhaps they thought two would cancel each other out? Brilliant, I tell you. (Obviously, those morons subscribed to the Fred Durst School of Logic.)

The thing that makes Valentine's Day the more lame of the two holidays is the gross commercialism that goes along with it. Presidents' Day is lame simply for the fact it serves no real purpose; we don't even get the day off school anymore. Valentine's Day is doubly lame — it serves no real purpose AND is an excuse to indulge in a disgusting display of mass consumerism. I suppose it could be worse — one of my fellow staffers just informed me that in Japan they celebrate two versions of Valentine's Day, but that's besides the point here. The point here is the holiday we Americans celebrate is lame.

Recently, my mom asked me during one of my tireless tirades on the

subject if I would feel differently if I had a significant other to celebrate the holiday with. I told her and I can also assure you I wouldn't. I feel the same way about the overly commercial aspects of Christmas and what I'm sure is going to happen this year in light of the trendy patriotic bandwagon-jumping for the Fourth of July. (Man, I just can't wait for that one.) Sure, I may be single and bitter, but I'm bitter about a lot of other things besides the fact I'm single.

Americans spend an ungodly amount of money on inconsequential junk every year on a manufactured holiday that makes a big to-do of something you should be doing every day anyway — showing the people you love how much you care about them. Granted, the economy is in decline this year, but your money would be better spent on pursuits other than chocolate (need I say how bad this stuff is for you?) and flowers (which are nice to look at but die quickly anyway). How about making an investment in your community instead?

Don't be lame. Don't buy into the hype. ☺

## Public libraries should be treated as service, not business

column by Robert Tisdel

After 125 years of service to the community, the Omaha Public Library received a slap in the face as opposed to a pat on the back from Mayor Mike Fahey and the Omaha City Council.

With the unveiling of Fahey's budget for the city last June and the City Council's approval, Omaha's public libraries have been hit very hard, disturbing their services.

The 2002 budget includes a drop in funding for the library system, cutting away at its budget and stripping it by 7.4 percent from the previous years.

This has affected library hours of operation in all branches except for the main branch, W. Dale Clark, located downtown. Hours have declined from an average of 51 to 52 hours a week down to 37, while the W. Dale Clark branch remains unchanged at 60 to 61. A total of 128 hours per week have been taken away from local branches and as a result, longer lines have formed at the checkout counter due to fewer hours of access.

Funds (\$1 million) formerly used for purchasing books, CDs and videos have been trimmed down by 25 percent, which means the number of new releases and harder-to-obtain titles, due to cost, will have to be foregone. Reference and research areas have also felt the cuts; these are the people who assist with complicated research, whether it be at the library in books, databases or in cyberspace. The silver lining for negligent library patrons can be found in the Lend Books and Materials division; those who send out and collect fines have been cut by \$200,000. City Council President Chuck Sigerson said at a city council meeting in August of last year: "The public library needs to innovate and act more like a business."

Omaha Public Libraries provide a wide array of services for and throughout the community, such as sending out books to shut-in and senior citizens, reading and library efficiency programs to more than 64,000 children,

see Libraries, page 14

Love is . . .



Getting him a beer while you're up

## the gateway

### Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity

and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Liberty Meadows



"Love: An agreement on the part of two people to overestimate each other."

- E.M. Cioran

# Why guys don't ask girls out anymore? A brief inspection of post-millennial dating habits

## Manic Digression

Josh Bashara

A recent late night/early morning Village Inn sobering session brought up this question among some female friends and I: Why don't guys ask girls out anymore?

At first I was taken aback at the audacity of this question, thinking there was no basis for it, as I believed we as guys did all the work when it came to relationships. But then I began to think ...

There is something to that question, especially nowadays. After talking with my cynical companions a bit more, I decided that this idea should be worthwhile for a little scrutiny.

With Valentine's Day approaching rapidly, I thought, "What better subject to write about?" Hey, maybe I'll learn a few things.

After some serious contemplation on the matter, I became satisfied with an answer-posturing. Guys nowadays are too worried about posturing to be left a little vulnerable to something as horrifying as rejection. Everyone is too busy thinking they are Jay-Z or some such pimp-ass superstar to be bothered by a thing called sincerity. Just go to any West Omaha dance club on a Saturday night and you'll see what I mean.

Everyone these days is a hardass.

Everyone wants to be the asshole and the only reason couples are still getting together despite the fact is the female need for dominancy. You chicks actually like these guys. You eat this "rugged asshole" attitude up like it was nobody's business and at the same time you wonder why you don't get approached by guys in a way that you see in the movies.

I'm not here to ramble on about the unfairness of the way the Nice Guy gets treated; that's one enigma I don't think will ever be solved. I'm trying to figure out why guys don't approach girls with a sincere smile on their face, introduce themselves and start up a conversation that doesn't involve sex. Frankly, there is only one other route to examine besides posturing and that is insecurity or lack of self-esteem. It's the feeling this girl sitting across from you would never in a million years go for someone like you. It's the fear of rejection, the fear of being made a fool of, the fear of your pride being hurt.

I also believe guys are really self-conscious about what people around them think. That's one explanation for the reason a guy is reluctant to hit on a girl if he is alone and she is with friends. To actually approach a girl (successfully), you have to open up a little and be slightly exposed. This is very uncomfortable to do if you are trying to get a girl's phone number and all the while her friends are

standing by snickering at your pathetic attempt to hook it up. It's a much easier process if it's one-on-one or at least group-on-group.

Now originally, I had decided to get some feedback from students on this topic of why guys don't ask girls out anymore. After talking with just a few kids, both male and female, I threw my hands up in the air and decided it wasn't worth it. The answer differs too widely from person to person. I got everything from "Cause they're all scandalous, man!" (obviously from a guy) to "Umm, I really don't have a problem with that, guys hit on me a lot," from a girl wearing a backless shirt on a 35-degree day.

A couple weeks ago, I wrote a column titled "The Good Old Days." For those who didn't read it, it was basically just a 700-word way to say "seize the day."

A very simple ideology and a universal one, too. It can very fittingly be applied to the question of why guys don't ask girls out anymore.

All generational habits aside, one reason guys have always faltered with women throughout the ages is fear — fear of rejection, fear of being hurt — it's all the same when it comes down to it — not taking the leap. I've learned you have to chase what makes you happy in life, because rarely does it chase you.

Some argue that following your

see Habits, page 13

## Letter to the Editor

February 6, 2002

Dear Editor:

I sympathize with Josh Bashara, author of "Take me off your f#%@ing call list" [Feb. 5]. When I was a graduate student a few years ago, I spent two long, dreadful, monstrous weeks as a telemarketer. The company I worked for had us call people in California at 7:00 a.m. *Pacific time* to ask if they wanted to buy some really large books for children. Those west coast folks didn't like me much at all.

However, I would like to respond to a statement or two made by Mr. Bashara. He claims that "[t]elemarketing has prospered in the Midwest due to its citizens' lack of any regional accent. We are linguistically the cleanest in the nation." This is a myth that Mr. Bashara must himself learn to let go. No one speaks without an accent or a dialect — even professionals in television and radio must learn to rid their speech of regional accent — and Midwesterners are no exception to this rule. For example, in most varieties of American English, like those found in New England, the Southwest, the Gulf Coast and the Mid-Atlantic, the words "cot" and "caught" do not rhyme. However, when most Midwesterners pronounce them, they sound exactly the same. This example, only one of many, indicates that the variety of English spoken in the Midwestern states is indeed a regional dialect.

For Mr. Bashara to claim that Midwesterners are the cleanest linguistically is misleading at best. Worse still, it perpetuates the notion that some dialects are better than others. This is simply untrue. Linguistic science tells us that all varieties of all languages are equally legitimate, expressive and beautiful.

Frank Bramlett  
Linguistics Professor  
UNO Department of English

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# Progression skate park – a local haven

Holly Lukasiewicz

"Yeah Danny, you're the man!" is shouted over the Linkin Park lyrics from the stereo that echo through the airy warehouse.

Meanwhile, Danny zips up a newly built ramp on his tiny metal scooter, ricochets off the wall, then quickly sails back down the ramp. Similar scenes are taking place in other areas of the warehouse, which is scattered with more ramps and platforms. Skateboards, bikes and roller blades are easily distinguishable.

Progression Skate Park, tucked away at 3602 D St., is Omaha's first indoor skate park. Omaha's newest and best-kept secret is camouflaged at the end of a long warehouse where a small hand-painted sign beckons "SKATEPARK" and an arrow directs approaching eyes to the entrance.

"This is the best thing that's ever happened to Omaha," an animated Progression regular says.

Unlike the outdoor skate parks around Omaha, Progression is not governed by the city of Omaha, but by a kind man, Tim Moore, and his hip son, Dana. Tim and Dana Moore are the designers, builders and owners of Progression and take an active role in the overall formation of the park by listening to suggestions and ideas offered by the skaters and bikers.

Tim and Dana say they talked about building an indoor park for four or five years and used the Internet as their main source for information. From there, they just modified a little. Despite the challenges of finding a building that would



Hoang Tran takes his bike for a spin at Progression skate park.

lease to them and paying for insurance themselves, the Moores are pleased with the results.

"We just kind of did it," Tim says, "and I think that's what makes it so good — because we're the only ones who did. We hope it just keeps getting better and better."

Progression is the only full-fledged skate park in Omaha and the only one to allow bikes. Dana has been an ardent street biker and can sympathize with other bikers who are banned from practicing at other parks.

see Progression, page 13

## The University of Nebraska at Omaha Department of Theatre will present

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March 2nd & 7th  
8:00 pm

March 9th  
2:00 pm

### Miss Julie

by August Strindberg

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8th, & 9th  
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## Brotherhood an awful mess

review by Rae Licari

Believe it or not, I actually enjoy foreign films. I know, there's the hassle of reading the subtitles, but I think that's actually part of the fun of the whole experience of watching a foreign film. Perhaps that's just me and perhaps I do have an odd infatuation with SCOLA, but whatever the case, I was extremely eager to see *Brotherhood of the Wolf*.

I had seen previews for the film on T.V. and at other films the past couple months and from what I saw, *Brotherhood* looked like a really good movie. Imagine my disappointment when I walked out of the movie theater after viewing the film, which did not even come close to my expectations.

I was truly disappointed. The French-language film, which only runs about two and a half hours, seemed to drag on at least twice that long. There are two main problems with the film, the first of which is the plot.

The story is this: It's 1765 in the rural French countryside and a mysterious brutish animal is attacking women and children. A naturalist (Samuel Le Bihan) and his New World Iroquois colleague (Mark Decascos) are brought in to investigate. Sounds simple enough, right? But, instead of getting a simple action-thriller like you'd expect, you get a messy action-thriller-drama-political

commentary-harlequin romance-buddy film-kung fu-creature terror pastiche.

There are enough plot twists to make you dizzy. And I'm not talking David Lynch-type plot twists, either. This movie actually desires to be coherent ... it just doesn't happen. It seems like the filmmakers kept changing their minds about what type of movie they wanted to make, but didn't bother to rewrite the script. The end result is that *Brotherhood* appears to be about 17 different movies all spliced together into an unappetizing hodgepodge.

The other main problem with *Brotherhood* is the Iroquois character, Mani. The film's portrayal of the Iroquois character is insulting, even for a French film. Hello? Overly romanticized stereotype much? I simply don't have the column space to explain all the things that are blatantly wrong with the character. I may not be an expert in the field, but even I can tell this character is waaaaaaay off.

The acting was fine, the cinematography was beautiful, but the film itself is just an overall unsalvageable wreck.

Bottom line: What's the French word for "awful"? This movie really isn't worth the effort it takes to dig your student I.D. out of your wallet for the student discount. Your money's better spent on a 15th viewing of *Lord of the Rings*.

Grade: D 

## Single on Valentine's Day? Try and make it one to remember

Kimberly Bryant

Ah, Valentine's Day ... the one time of the year when affection is in full bloom. Everywhere you look, googly-eyed couples seem to be in cuddle mode. The only people who love this holiday even more than the couples themselves are the folks at Hallmark and FTD. It seems that everyone is getting shot by that fat, little guy named Cupid ... everyone except you, that is.

So you're rolling solo on Valentine's Day, huh? It's no reason to fret. Perhaps you are not the relationship type or maybe you just ended one. Or maybe you are the type of person romance always seems to elude. Either way, Feb. 14 shouldn't be a day for you to be bitter or extremely nauseated at all the couples you see floating around. If you are the type of person whose gag reflexes are tested at the sight of any kind of PDA, you are not alone. It is recommended you take a seat, prop your feet up, sip lightly on a bottle of Pepto Bismol and read some of the following suggestions on how to truly enjoy Valentine's Day as a single person.

### Go shopping

Even if you may be a broke college student (if you are not broke, lucky you), shopping is a fun way to celebrate Valentine's Day. Take a single friend or two with you on your mall adventure. Depending on what your budget allows, buy yourself that DVD player you have been thinking about or those shoes you have been dreaming of. While you are at it, throw in some flowers and your favorite candy. Why waste your hard-earned money on someone else when you can spend it on the person you love the most — yourself.

### Go to the movies

Whether you decide to make it a blockbuster night or a night at AMC 24, movies are always a great option. Just be sure to steer clear of any couples and do not

Love is . . .



Paying child support

# An evening with the 'Omaha High School Mosh Pit Virgin Squad'

review by Ben Coffman

Opening with "Primitive," the title track of its third album, the Soulfly tribe pounded its savage metal into the consciousness of a sold-out crowd at the Ranch Bowl Friday.

Special guests Five Pointe O and Narcotic Self opened the festivities. Five Pointe O, Soulfly's label mate on Roadrunner Records, thrilled the eager-to-rock Omaha crowd with tracks off its first album, *Untitled*. The six-piece group passed on the bells-and-whistles stage show and instead chose to rock balls. Hailing from "up by Chicago," the band brought a tight set that moved the crowd.

However, 18-year-old singer Daniel Struble's requests for a circle pit were met with a collective Omaha "Huh?" by the Omaha High School Mosh Pit Virgin Squad, which was in full attendance that evening. Some moshers even donned protective mouthpieces, a wussy precaution I had never seen before. Ah, the times are a-changing.

Five Pointe O utilized samples, heavy guitars and a full range of melody, pseudo-rap and screaming from the lead singer. The band's overall sound was hard to place because the musicians so beautifully melded the melodic with the hardcore.

Next up was Omaha's own Narcotic Self, a metal three-piece that slowed down the pace of the evening by sludging its way through a set that

was both sonically shabby and at times (the first song) oddly out of place. In the end, it was hard to tell who should be blamed for the muddiness of Narcotic Self's sound. Both parties, on stage and behind the mixing board, probably shared equal blame.

The crowd seemed not to discriminate in sound quality or chops, as Narcotic Self was received as well as Five Pointe O. Narcotic Self definitely fell in line with the evening's dictated fashion requirements of camouflage and funny face-making. The bass player mugged so much he should have had a handle on the side of his head. All in all, Narcotic Self rocked like rip-off crack.

Soulfly was able to drag the evening out of the ditch with the 75-minute set that brought the band's tribal heaviness to quaking volume levels, despite even more sound problems at the Ranch Bowl. Featuring Max Cavalera on vocals and guitar, Mikey Doling on guitar, Roy Mayorga on drums and Marcello D. Rap on bass, the camouflage-covered quartet pounded through four old songs before launching into tracks off the new album.

On a few occasions, the entire right side of the Ranch Bowl's P.A. system completely shut down, giving the show a weird mono feel. Nobody seemed to notice or care; the audience was so intent on rocking out.

Literally merging the old with the new, tribal rhythms with heavy metal,



photo by Chris Machian

Frontman Max Cavalera drives the crowd into a frenzy during Soulfly's Friday show at the Ranch Bowl.

Soulfly also merged old and new with a cover of Sepultura's (Cavalera's previous band of 15 years) "Arise." The band was well-received by the anxious crowd and put on a tight show that was devoid of any gimmicky tricks. ☺

## Your love may be true, but the Valentine's gifts can be fake

Candace Murphy  
Knight Ridder Newspapers

The Hallmark holiday has its merits. First, it's all about love — nothing wrong with that. Second, it livens up an incredibly dull month, assuming you don't plan your February around Punxsutawney Phil the groundhog. And third, it's a chance to appear romantic, even if you are a guy, reading this with cheese doodle detritus on your chin.

That said, Valentine's Day gifts are completely overrated. Jewelry? Honey, if this relationship works out, you're going to spend enough on an engagement ring and wedding band. Save now on the bling bling. Flowers? A nice gesture, yes, but they die. And chocolate? Your mate will put on weight and resent you.

Still, given the triumvirate's popularity, there's a way to get around the expense and risks: Fake it. Here's how.

### FAKE CANDY

What and why: We're talking about stuff that looks like candy, yet has actual utility. And that means body products. Benefit cosmetics came out with Icings (\$32 only at [www.benefitcosmetics.com](http://www.benefitcosmetics.com)) in December, a four-pack of two lip glosses and two eye shimmers packed similarly to Reese's peanut butter cups. Pupa has a sweet kit (\$25 at Sephora stores; [www.sephora.com](http://www.sephora.com)) with all sorts of shadows and shimmers in bright pastels. Philosophy also has four-packs (\$30 at major department stores) of "Frozen Desserts," "Baked Goods" and "Homemade Pies," which smell just like the real thing and

are dandy shampoo and body washes. The "Cinnamon Buns" is unbelievable. Yum.

Warning: Do not attempt to go anywhere near a discussion of the merits of sweet look-alikes vs. the real thing. Hip size will come up, and everything will get messy.

### FAKE FLOWERS

What and why: Flowers are great — but short-lived. Instead, get a bouquet that may last longer than your relationship. You can go the more costly route, with a bouquet of silk flowers (\$50-\$180 at some florists), or with a box of scented rose-shape candles (\$19.95 at Illuminations stores; [www.illuminations.com](http://www.illuminations.com)). The candles have a finite life, naturally, but that's just another dose of realism.

Warning: When going for the silk flowers, don't get a bouquet you hate. They do not die. You will look at them forever.

### FAKE JEWELRY

What and why: Diamonds are a girl's best friend. Yeah. You know why? Because when you dump her, or she dumps you, she can go to the pawn shop and get a pretty penny for what you bought while in the throes of love. Baby, there's nothing wrong with cubic zirconia. It looks good, and your credit card (\$80 for a single stone on a chain at Impostors stores; [www.premierjewelry.com](http://www.premierjewelry.com)) will thank you later.

Warning: Don't try to pass this off as real. Some girls stow jeweler's loupe in their sock drawers in anticipation of that special day. Seriously. ☺

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To Adam  
Keep it up with the dirty c  
Have a Happy Valentine's  
Love,  
Kyle

Tom-  
The sun sets on the dead t  
holds the bird feeders and t  
The guests, including the ji  
squirrel, dine sumptuously,  
because of your care and d  
And I know that's the way  
and ever more shall be.  
Love always.

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To my John Deere Farmer,  
You bring so much joy and  
meaning to my life.  
Your love has brought out  
the best in me.  
Thanks for everything you do.  
You definitely are the one!  
I love you with all my heart.  
Happy Valentine's Day, babe!  
Love always & forever

MB

My Big-Titted Friend,  
I look forward to seeing  
more of you this weekend  
Uknowwho

You really light up my life and  
are so special to me.  
Happy Valentine's Day

I've thought and thought  
for hours,  
About a gift for my  
beloved valentine;  
At first I thought of  
flowers,  
But turned back for a  
bottle of wine.  
Barred by your allergies  
and sobriety,  
My answer came after a  
while;  
But I met the postman,  
not you, sweet pea,  
Wearing nothing but a  
smile.

Frederick Cummerbund

Donna D.  
You make my smile  
the brightest  
of anyone I've ever  
known.

Kala,  
I love you with  
all of my heart,  
Thank you for being  
a part of my life.  
Chris

I Love You Teddy Bear,  
Infinity to  
The infinite power  
Love Your Little Angel

To The Little Hot Girl:  
I love you now more than I  
ever have,  
and I want you to be mine  
forever.  
Will you be my Valentine?  
Love, Drew

**WANTED:**

**SOMEONE-**

**TO TELL ME I'M RIGHT WHEN THE REST OF THE WORLD SAYS I'M WRONG**  
**TO TELL ME TO SHUT UP WHEN I'M ABOUT TO SAY TOO MUCH**  
**TO FEED ME CHICKEN SOUP WHEN I'M SICK**  
**TO MAKE ME GO OUT AND BUY TAMPONS WHEN SHE'S SICK**  
**WHO IF NOT REALLY LISTENING, WILL AT LEAST PRETEND**  
**WHO WILL HUMOR ME WHEN I RANT**  
**TO LAUGH AT EVEN MY DUMB JOKES**  
**TO MISS ME**  
**TO GIVE ME AN EXCUSE TO GO TO WEEPY CHICK-FILLS**  
**TO LISTEN TO LOVE SONG WITH PLEASE INQUIRE WITHIN**

**Music for making out or breaki**

compiled by Rae Licari

The Gateway staffers came up with a list of music appropriate for Valentine's Day. See if any of these will end up being a part of the soundtrack to your holiday this year.

**Most romantic song:**

Shelby Lynne, "Killin' Kind" — TJ Accola, editor-in-chief

After 7, "Ready or Not" — Aisha DaCosta, staff writer

Giorgia and Andrea Bocelli, "Vivo Per Lei" — Paul Freeland, sports editor

They Might Be Giants, "She's an Angel" — Rae Licari, copy editor

Cheap Trick, "Surrender" — Chris Machian, photo editor

The Beatles, "Something" — Mike Machian, senior staff writer

Des'ree, "Kissing You" — Sarah Meedel, senior staff writer

Prodigy, "Smack My Bitch Up" — Mallory Prucha, art director

Dave Matthews Band, "Say Goodbye" — Angie Schaffler, features editor

Nine Inch Nails, "Closer" — Josh Williamson, assistant photo editor

Billy Joel, "She's Got a Way" — Kristin Zagurski, news editor

**Best breakup song:**

Manic Street Preachers, "You Stole the Sun From My Accola, editor-in-chief"

Lenny Williams, "'Cause I Love You" — Aisha DaCosta, staff writer

Frank Sinatra, "Send in the Clowns" — Paul Freeland, sports editor

Bright Eyes, "I'll Lie, I'll Lie, I'll Lie" — Angie Schaffler, photo editor

Soft Cell, "Tainted Love" — Mike Machian, senior staff writer

Pete Townshend, "The Who's Following Me" — Mike Machian, senior staff writer

Stabbing Westward, "Somebody Else" — Sarah Meedel, senior staff writer

Queen, "We Are The Champions" — Mallory Prucha, art director

Poe, "Angry Johnny" — Josh Williamson, assistant photo editor

Tori Amos, "Tear in Your Hand" — Kristin Zagurski, news editor



To Adam

Keep it up with the dirty colon.  
Have a Happy Valentine's Day  
Love,  
I Kyle

Tom-

The sun sets on the dead tree that holds the bird feeders and field corn. The guests, including the jay and squirrel, dine sumptuously, able to because of your care and devotion. And I know that's the way your are and ever more shall be.

Love always.

Chancellor Belck

Your job will be daunting  
For us it's quite haunting  
We're worried we confide  
On the budge you'll decide  
The facts are very real  
There's less money to deal  
No reason to frit & stew  
Just remember we're behind you  
Collectively  
Happy Valentine's Day

**Gateway Photo Poll****What is the greatest love song ever recorded?**

**Jessica Harris,**  
Freshman  
"Cupid" by 112."



**Doug Babic,**  
Senior  
"November  
Rain" by Guns  
N' Roses."



**Sara West,**  
Sophomore  
"Wonderful  
Tonight" by  
Eric  
Clapton."



**Chuck Williams,**  
Junior  
"Sweet Love" by  
Lionel Richie and  
the Commodores."



**Gary Anderson,**  
Sports  
Information  
Director  
"The love theme  
from Romeo &  
Juliet (1970's  
version)."



**David  
Cunningham,**  
Graduate  
Student  
"Kiss And  
Say Good-  
bye" by the  
Manhattans."

chael,  
my little angel nephew.

Nicholas Lee Sparks,  
You are the apple of my eye!  
Being with you makes me smile.  
Love you lots,  
Me

**ut or breaking up**

eakup song:

Street Preachers, "You Stole the Sun From My Heart" — TJ editor-in-chief

Williams, "Cause I Love You" — Aisha DaCosta, staff writer

ank Sinatra, "Send in the Clowns" — Paul Freeland, sports editor

Bright Eyes, "Haligh, Haligh, a Lie, Haligh" — Rae Licari, copy editor

Soft Cell, "Tainted Love" — Chris Machian, photo editor

Pete Townshend, "There's a Heartache Following Me" — Mike Machian, senior staff writer

Stabbing Westward, "Sometimes it Hurts" — Sarah Meedel, senior staff writer

Queen, "We Are The Champions" — Mallory Prucha, art director

Matthews Band, "Say Goodbye" — Angie Schaffer, features

ngry Johnny" — Josh Williamson, assistant photo editor

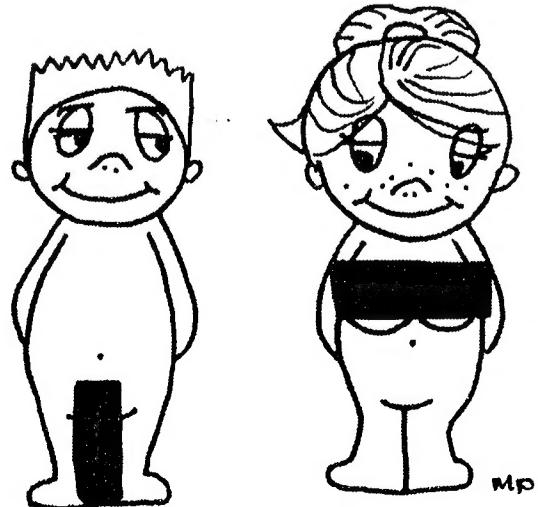
ios, "Tear in Your Hand" — Kristin Zagurski, news editor



TO MY VALENTINE...  
THANKS FOR THE WONDERFUL  
MEMORIES,  
MAHONEY STATE PARK, MALL OF  
AMERICA,  
AND SUMMER NIGHTS IN THE  
HAMMOCK.

YOU ARE MY BEST FRIEND, LOVER  
AND MY  
EVERYTHING. I LOVE YOU BUNCHES.

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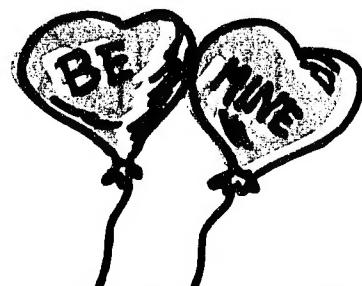


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A rowdy bunch showed their support for the basketball teams this weekend in the bullpen.

Photo by Chris Machan



## S.A.A.B., students unite to form Maverick "Bullpen"

Paul Freeland

UNO's Student Athlete Advisory Board has started a movement to re-energize and strengthen student support of Maverick athletics on campus.

S.A.A.B. met with representatives of the UNO band and the Maverick cheerleaders, as well as members of the student body to discuss the formation of the "Maverick Bullpen." Stated goals of the group included creating an energetic atmosphere where students are not afraid to cheer and emphasizing student unity.

Katie Merchant, a member of the Maverick golf team, said the idea for the Bullpen sprouted from watching other college fans and a desire to create a similar fan base on the UNO campus.

"I basically came up with the idea in accounting class," Merchant said. "I had watched a Duke basketball game the previous night and wanted to get that kind of spirit at UNO. I brought it up to the S.A.A.B. and wanted to make a committee out of it. We came up with some ideas of our own and also got some ideas from Missouri to get where we are now."

"Everyone knows about Duke basketball and their atmosphere. We want to create our own kind of atmosphere, a unified atmosphere that's unique to UNO. Right now, UNO is known as more of a commuter

school that's slowly transitioning to a more college-like set-up. We want people to be able to come out and be proud of being affiliated with UNO."

Kate Thompson, a recent transfer from Missouri, said the UNO student body is the main focus of the Bullpen and that she wants the members to be a positive force around the campus.

"We want to put the focus on the students," Thompson said. "We want them to want to be here with us and supporting the teams. We have some things planned already, like competitions and some giveaways, but we also need to lead by example. If we want to be recognized, we need to be visible around the campus and be positive and upbeat."

While the Bullpen's activities have been limited to basketball games thus far, plans have been laid by the group to expand to more sports next season, including football, volleyball and soccer. The Bullpen has made two appearances at Maverick events, making their presence known at UNO's basketball games against St. Cloud State and Minnesota State-Mankato last weekend.

There are no membership fees or requirements for the Bullpen, but students can partake in free pizza and soda, as well as receive a t-shirt in exchange for a one-time fee of \$5.

Syd Merz, a member of the UNO track team, said one of the points the

group wanted to emphasize was that the Bullpen is not limited to those involved in athletics.

"One of our main goals is to get people from outside athletics involved," Merz said. "We don't want this to seem like it's for athletes only or that it's an exclusive club, because it isn't. The Bullpen is for anyone and everyone. We want enough people to where the student section has an obvious presence at the game."

S.A.A.B. and the Bullpen are slated to be in attendance for UNO men's and women's basketball's final home games of the season Feb. 23 against Northern Colorado, as well as any North Central Conference post-season tournament home games. Any students with questions about or comments for the Bullpen are requested to e-mail the group at MAVSBULLPEN@hotmail.com.

Maverick players and coaches have been responding positively to the early work of the Bullpen. Men's basketball head coach Kevin McKenna said the Bullpen aided in creating a home court advantage for his team and that he wished them continued success.

"I think it's really good for the school," McKenna said. "They were able to get some students down there and really make some noise. I'm glad to see that and I hope they continue to do well." **g**

## Mav wrestlers go 0-2 on road trip

UNO wrestling's three-dual win streak came to an abrupt stop as the Mavericks fell to NCAA Division II No. 1 Central Oklahoma 29-7 and dropped their first-ever dual to No. 9 Nebraska-Kearney 18-12.

Consecutive bonus-point wins by Central Oklahoma's Matt Dodgen and Michael Barreras propelled the Bronchos to their 14th straight win as UCO won eight of the 10 matches. Heavyweight Lance Tolstedt and Bob Edmonds, ranked fourth at 174 pounds, recorded the lone Maverick victories.

Fourth-ranked Jeff Henning (184 pounds) put UCO on top for good in the first match of the night, nipping No. 3 Zach Stalder 2-1 on the strength of a riding time point.

Roderick Ratcliff, ranked first at 141 pounds, got UNO off to a better start against UNK, decisioning No. 8 Chad Flores 4-2 to give the Mavs a quick 3-0 lead. The Lopers, though, would reel off four straight decisions to take a 12-3 lead.

Stalder and No. 2 Chad Wallace (197 pounds) put UNO back on track with a pair of decision wins. Tolstedt drew the Mavericks back on level terms with a 3-2 win, leveling the dual at 12-12.

Seventh-ranked Bryce Abbey (125 pounds) put UNK back on top, though, and Adam Keiswetter decisioned UNO's Eli Dominguez 4-3 to give the Lopers the 18-12 win and their first dual win in the series between UNO and UNK.

UNO (9-4) will close out its regular season Feb. 15 with a home dual against Southwest State (Minn.). After that dual, the Mavericks will travel to Sioux Falls, S.D., Feb. 24 to compete for the North Central Conference championship. **g**

## Maverick tennis bested by Lopers

UNO and UNK's tennis teams met for the first time ever on Friday and the Lopers won four out of six singles matches to take the dual, 5-4.

Mikaila Spalding and Jenika Schmidt, the Mavericks' No. 2 doubles team, claimed a 9-8 victory. The No. 3 doubles team of Shannon Dinovo and Sarah Huls won by default to give the Mavs a 2-1 lead going into singles action.

UNK then won four consecutive singles matches to assure themselves of the win. No. 1 singles player Bridgette Komasincki fell 6-1, 7-6 (13-11) to the Lopers' Kelli O'Connor, while Schmidt took Bianca Haessler to three sets before losing 6-4, 0-6 and 6-4. Huls also dropped a three-setter, falling 7-5, 3-6, 6-4 to Tara Pedersen.

Lindsay Henjum, UNO's No. 5 singles player, won her match 6-0, 6-3 and Dinovo claimed No. 6 singles by default, but it was all for naught as UNK won the dual 5-4.

UNK will be off until Feb. 23, when they will travel to Mankato, Minn., for a triangular meet. The Mavericks (1-1) will take on Minnesota State-Mankato at 10 a.m. and close the day by playing Southwest State (Minn.) at 2 p.m. UNO will return home March 1 for a dual against South Dakota State. **g**

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## UNO women split, NCC tourney picture cloudy

Paul Freelend

Head coach Lisa Carlsen and her Maverick women's basketball team could only manage a home split against St. Cloud State and Minnesota State-Mankato, leaving the team needing outside help to qualify for the North Central Conference post-season tournament.

UNO saw an 11-point lead slip away against SCSU as the Mavericks fell 84-74. Jen Mitchell spurred a late surge against MSM to give her team a 95-86 win and keep the Mavs within shouting distance of the seventh and final qualifying spot.

SCSU and UNO played a tight first half which featured 11 lead changes and eight ties. The Mavericks, though, put together an 11-2 run in the final five minutes to take a 42-33 half-time lead. UNO moved as far ahead as 56-45 before the Huskies caught fire, hitting 16 of their 30 second-half shots, including 17-23 free throws. SCSU pulled even at 65-65 with 5:26 left in the game and built a 12-point lead, their largest, with 51 seconds left to play.

Mitchell led the Mavericks with 19 points and five

assists while Tanya Hammes had 15 points and 10 rebounds. Sara Peterson added nine points, eight assists and six rebounds.

UNO and MSM played a see-saw first half and neither side could manage a lead larger than eight points. The game stayed tight through the 11:00 mark of the second half, when UNO began to pull away after the game's last tie at 63-63. The home side went on a 27-12 run to take the game's biggest lead at 90-75 with 1:18 left in the contest and keep themselves in contention for a post-season berth.

Hammes led UNO (10-15, 6-9 NCC) with 24 points and eight rebounds, while Mitchell had 22 points and six assists. Mitchell's assists set the UNO school record for career assists with 462 and tied her for the single-season mark with 147. Rachel Volnek had 13 points for the Mavs and Peterson had 13 points, six assists and six steals.

UNO's mark of 6-9 in the NCC currently sees them in eighth place, trailing Augustana (12-10, 7-7 NCC) for the final tournament spot. The Mavericks will play Augustana, as well as first-place South Dakota State, this weekend in the regular season's final road swing.

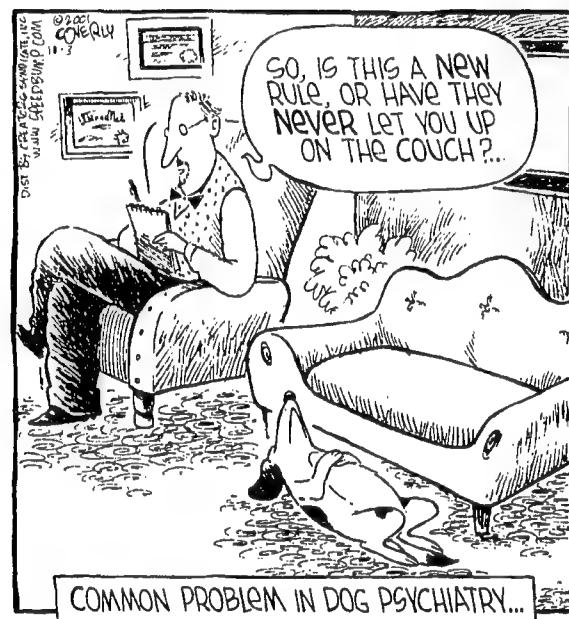


UNO's Raina Tasa goes for a rebound against Mankato's Hannah Stolba.

photo by Chris Machian

### Speed Bump

By Dave Coverly



out of their game."

McKenna's charges would continue to build their advantage through the second half, amassing leads as large as 21 points at 66-45. The Huskies would take advantage of Maverick turnovers down the stretch and close to within 77-70 with 2:54 left, but Alvin Mitchell and Seth Nelson made their free throws in the closing minutes to assure UNO of the win.

Nelson led the Mavericks with 21 points and four assists, while Eddie King had 14 points, five rebounds and three steals. Mitchell finished with 11 points and eight rebounds and Adam Wetzel had 10 points and five blocked shots. Wetzel also broke the UNO single-season record for blocks, amassing 67 by game's end.

MSM could have been excused for coming into Omaha with more than a bit of confidence. They had won 12 of their

last 13 meetings with the Mavericks, including seven straight in the Sapp Fieldhouse, a streak dating back to 1994.

UNO and MSM played an extremely physical first half, one which saw the Mavericks enter the half-time break leading 38-30. MSM clawed their way back to within 44-42 with 13:41 left, but UNO hit 17 of 25 second-half free throws to keep the visitors at bay and record their 20th win. Corey Hahn led UNO with 14 points and nine rebounds, while Tola Dada had 13 points. Wetzel had 11 points, nine rebounds and three blocks for a season blocks total of 70.

One final road trip awaits UNO as their regular season winds down. Road



Alvin Mitchell stumbles backward going for a loose ball during Saturday's game.

photo by Chris Machian

### from Men's B-Ball, page 1

games at Augustana and No. 12 and NCC front-running South Dakota State are scheduled before the Mavericks close out their regular season with a final home game against Northern Colorado. (

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# Happenings around the beautiful game

Paul Freeland

United States men's soccer head coach Bruce Arena named his 18-man roster for his team's game against three-time world champion Italy Feb. 13.

ESPN will televise the match, which will be played in Catania, Sicily, live at 1:30 p.m. CST. The American squad:

Jeff Agoos, San Jose (MLS); Chris Armas, Chicago (MLS); Gregg Berhalter, Crystal Palace (England); Landon Donovan, San Jose (MLS); Brad Friedel, Blackburn (England); Frankie Hejduk, Bayer Leverkusen (Germany); Cobi Jones, Los Angeles (MLS); Kasey Keller, Tottenham Hotspur (England); Jovan Kirovski, Crystal Palace (England); Eddie Lewis, Fulham FC (England); Pablo Mastroeni, Colorado (MLS); Joe-Max Moore, Everton (England); John O'Brien, Ajax (Holland); David Regis, FC Metz (France); Claudio Reyna, Sunderland (England); Tony Sanneh, FC Nürnberg (Germany); Earnie Stewart, NAC Breda (Holland); Josh Wolff, Chicago (MLS).

Ole Gunnar Solskjaer's two goals gave Manchester United a 2-0 at Charlton Athletic and sent the Red Devils back to the top of the English Premier League with their 11th win in 12 games.

Arsenal kept pace with a sluggish 1-0 win at Everton, while Liverpool thumped Ipswich Town 6-0 behind two goals apiece from Emile Heskey and Michael Owen. Leeds United continued to fall further off the championship pace as they could only

manage a 2-2 draw at struggling Middlesbrough.

Bologna broke up Inter Milan's attempt to move atop the Italian Serie A Sunday, winning 2-1 and allowing defending champions Roma to stay in first despite their 0-0 draw with Juventus.

AC Milan and Perugia finished 1-1 at the San Siro, while Marco di Vaio's 62nd minute goal gave Parma a hard-earned 1-0 win over resurgent Lazio.

Real Madrid showed exactly why they are the reigning club in Spain, roaring to a 7-0 win over Las Palmas while their title competition in the Spanish Primera Liga could only manage draws.

Fernando Morientes led Real, hitting five goals. Valencia and Celta Vigo drew 0-0, as did Barcelona and Mallorca and Deportivo la Coruna and Villareal.

Cameroon won their second straight African Cup of Nations title, winning a 3-2 penalty shoot-out against surprise finalists and fellow World Cup participants Senegal.

Cameroonian goalkeeper Boukar Alioum saved two penalties to give the Indomitable Lions, who did not concede a goal in their six matches at the tournament, their second successive crown. Cameroon became the first country in 27 years to repeat as champions.

Yakubu Ayegbeni's 31st-minute goal gave Nigeria a 1-0 win over host country Mali in the third-place playoff. (g)

# Hockey streak over as Wolverines sweep

Brian Brashaw

Michigan seems to have UNO's number. With second place in the Central Collegiate Hockey Association on the line, the Wolverines, who had struggled at home, swept the Mavericks 2-1 and .6-3 in a Friday-Saturday series.

Head coach Mike Kemp claimed coming in that this was perhaps the most important weekend in Maverick hockey history. Now, the Mavericks find themselves in fourth place in the conference, three points behind Alaska-Fairbanks, whom UNO will have to face in two weeks. The next two CCHA series, the last of the season, may now be the most important for conference ranking and for a possible NCAA tournament berth.

Friday's overtime Michigan win marked the fourth straight UNO-Michigan one-goal game and the third straight overtime game. However, the power struggle between these two goes back to the day when the Miracle Mavs of 1999 upset Michigan in the CCHA semifinal. Michigan has been exacting revenge ever since. The Wolverines have won the last four of five contests, with the other ending in a tie.

Jeff Hoggan struck first for UNO on Friday. Early in the game, Hoggan skated in and fought off a defender, and while he was falling to the ice, he swept the puck five-hole on Michigan goalie Josh Blackburn. The goal ended a shutout streak of over 150 minutes for Blackburn.

Michigan, however, took control from then on. The Wolverines out-shot UNO 34-16 in the game, and despite the continued excellence of Dan Ellis, the puck finally found some space behind him.

UNO was on the power play, but Michigan was posing a solid forecheck. J.J. Swistak gloved down a Brett Davis clearing attempt, which sprung Dwight Helminen on a breakaway. Helminen shot top-shelf on Ellis and scored. The goal ended Ellis' streak of 212 minutes and 44 seconds of shutout goaltending.

Chances came at both ends throughout the rest of the game, more for Michigan than UNO, but Ellis forced overtime.

There again, the Wolverines didn't take long to end the game. Just 39 seconds in, Eric Nystrom fought off Greg Zanon and put in a backhanded shot.

"It's frustrating for us," Nebraska-Omaha head coach Mike Kemp said. "We knew they have an excellent forecheck, and they had it in their zone for most of the game. We need to get some more quality shots."

With one backhand swoop, UNO's eight game winning-streak was gone, second place became out of reach and, after an Alaska-Fairbanks win, the Mavericks dropped to fourth.

Saturday's game was much different. The ice was more open, which led to more goals, and a 6-3 Michigan win.

Once again, UNO tickled the twine first. Scott Turner took advantage of a Blackburn miscue and buried the puck. Things then began to head downhill, though, as Michigan rattled off four goals in 5:15 to open up a 4-1 lead. Milan Gajic scored two of those four goals, and assisted on another.

UNO fought back to pull to 4-3, but Michigan was again too much. Omaha native Jed Ortmeyer scored his second of the game for the Wolverines and Craig Murray also scored in third period to seal the sweep.

Later that evening, Michigan State lost to Notre Dame and Michigan had landed itself into a tie for first place in the CCHA.

"It was a big weekend for Michigan," Michigan coach Red Berenson said. "We needed to have back-to-back games at home where we could walk out of here and feel good about the whole weekend at home."

The weekend was detrimental to the Mavericks hopes of making the NCAA Tournament, but with two conference weekends left, the focus has shifted to a strong conference finish, and a high ranking going into the CCHA Tournament. (g)

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# Raf Report

Raf Czarnecki

After an eventful All-Star weekend in Philadelphia, I'm glad to be back home. Sure, hanging out with huge movie stars, famous musicians and tall athletes who make a million dollars every other hour had its moments, but enough was enough.

Spending half a day showing Jason Richardson how to do go about winning a slam dunk contest was frustrating. Repeatedly informing Will Smith that I didn't have time to appear in his "hit" movies got a little old. Killing off the rumors that Justin Timberlake's girlfriend was seen leaving my hotel room called for too much explaining. A night on the town with Jermaine Dupri's posse, well, that will be left out to keep the professionalism of this chronicle in tact.

Overall, All-Star Weekend gave me a chance to get away from the aggravation of tiresome classes and homework and begin to concentrate on the finer things in life. It was worth the price of admission to view 60-year-old Michael Jordan and the new best player in the world, Kobe Bryant, compete. Watching the Jordan-Bryant show was like witnessing a changing of the guard. My boys Tracy McGrady and Kevin Garnett "breakin' fools" (can you tell that the East coast lingo is still in my vocabulary?) highlighted the next generation of ballers taking center stage. The All-Star festivities also reminded me that a basketball column was due, but until the playoffs begin, the NBA takes a back seat to college in the battle of hoops coverage.

**the college life ...**

Heading down the home stretch in this wide-open race known as the college basketball season, there are a few questions waiting to be answered. Do the weekly North Carolina debacles seem humorous and is CBS's widescreen format necessary were not the questions to which I was referring (yes and yes are the answers to the last two inquiries, if you're keeping track at home). I will, however, take a closer look at five of the more popular questions floating around the college basketball world.

**1 - Which teams are Final Four-bound?**

If only I knew. Everybody is vulnerable, even the kids from Duke. To make some noise come tournament time, you usually need NBA-caliber talent and a little bit of luck, but this year's finalists could rely more on luck than ever. To casually answer the question at hand: Parity rules, so don't be surprised if only one current top five team makes it to Atlanta come Final Four time.

**2 - Who is overrated? The truth hurts — just about half of the Top 25. A few teams that stick out are Cincinnati, Virginia, Arizona and Texas Tech. Cincinnati is an athletic, defensive-minded bunch with only a single player who can score 20 points a night in Steve Logan. The DMX clone's bite is as strong as his bark, but Logan's Bearcats will be fortunate making it to the round of 16. Virginia can't win a televised game and Arizona's second best player is Luke Walton — ouch. A Bob Knight-coached team hasn't reached past the second round of the NCAA tournament in a decade, and the streak will continue in 2002.**

**3 - Several suitable candidates, but who's coach of the year? Nice segue from ex-Indiana assault artist, I mean coach, to the present head man for the Hoosiers, coach Mike Davis. Although the Big 10 is weak this year, Indiana has no business leading the pack. Davis has done a remarkable job turning around the Indiana program into a contender in his second year on the job. He won't win the award, but he's impressed one big-time sports reporter.**

**4 - Gonzaga, are they for real? Yes, I mean no, I mean ... Not as talented as the last three Gonzaga teams, but getting more respect will lead to a possible #3 seed in the tourney. The tables may turn, though, and the fan favorite Zags are looking like a first-round casualty waiting to happen.**

**5 - Is this gonna be cool or what? Most likely, and the clock is ticking. Only 31 days until the madness begins. Are you ready? ☺**

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## UNO track competes at Graphic Edge

Paul Freelend

Maverick tracksters continued their build toward the North Central Conference championships as they ran against NCC competition at the Graphic Edge meet in Vermillion, S.D.

UNO made a strong showing in the field events, placing 1-2 in the triple jump and placing 1-2-3-5 in the high jump. Melissa Meisinger set a new school record and won the triple jump with a jump of 39 feet 9.25 inches while Taira Baker came in second with a jump of 36 feet 3.25 inches.

Lindsey Hunter, Tara Phillips and Kalyn Byers finished 1-2-3 for the Mavericks in the high jump, each clearing an NCAA provisional qualifying height of 5 feet 5.25 inches. Laurel Stuehm was close behind in fifth with a height of 4 feet 11.25 inches.

Alison Anderson took first for UNO in the weight throw with a 49 foot 2 inch effort while Ryan Hergott finished fourth in the shot put with a mark of 37 feet 3.5 inches.

Carly Lambert and Rita Kitchens finished 1-2 for the Mavericks in the 60 meter dash, running 7.81 and 7.88 seconds, respectively, while Syd Merz and Andrea Walker took first and second in the 400 meter dash with times of 58.23 and 58.88 seconds. Michelle Ellingson also took home a first-place finish, winning the 1000 meter run in a time of 3:02.52.

UNO will be in Lincoln next weekend for the UNL/Prairie Wolf Open. Joining the Mavericks at the meet will be fellow Nebraska schools like Nebraska-Lincoln, Nebraska Wesleyan, Nebraska-Kearney, Wayne State, Chadron State and more. The meet will run all day on Friday, Feb. 15. ☺

**from Progression, page 6**

"It's like putting cheese in front of a mouse's face, but saying 'Don't eat it!'" he says.

Soon, a 4-foot-deep foam pit will offer a safer practice landing than, say, the cement.

"It's basically so you don't go and kill yourself," Dana says.

The park's name — Progression — also identifies with the Moores' hope that kids can come and progress their skills and possibly go pro one of these days, Dana says.

Besides indoor skating and biking

opportunities, Progression also has a repair shop and sells product at a relatively cheap price so people can leave with their items and not worry about catalog-ordering. They also have future plans to house competitions, concerts and demos.

"We hope people at least take a look at it and try it out," Dana says. "People didn't believe it was real. It's like an underground myth, but it really does exist. It gets better every day, it seems."

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**from Habits, page 5**

heart, as opposed to your head, only leads to trouble. I know that when I'm 70 years old, I want to look back at my life and never have to wonder what could have been. An impossible goal, maybe, to have no regrets.

One thing I have already learned is it's better to regret things you have done than things you haven't. But I digress.

So jump in head first, kids! Stand up, put down this newspaper and go get that girl or guy of your dreams. Tell that special person how your stomach feels all squishy when they smile at you. Gently touch her hair, look deep into her eyes, smile (ever so slightly) and kiss her, just like you see in the movies. ☺

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## from Libraries, page 4

providing meeting spaces for some 1,800 groups with a total of 39,300 members and assisting with research that requires days or weeks to find various hard-to-find information in books or databases. When tabulated, it will be harder to do research because the book or other information does not exist, or it becomes harder to check out material with longer lines discouraging waiting.

The libraries plan to go on with their celebration this year in spite of budget cuts; reading programs, the Internet, Black History Month, lectures and poetry will not be affected, thanks to the help of volunteers. Library volunteers provide varying services that help offset any additional funding that may be needed. They do most of the summer reading programs, reading in nursing homes, resheling materials and checking out books.

Currently, two charity groups assist the

library in meeting some of their demanding needs: the Library Foundation and Friends of the Library.

The foundation does various events to help raise money for the library, such as the 1985 drive that initially raised \$1 million to computerize the card catalog system. The foundation accepts memorials, gifts and other bequests on behalf of helping the libraries.

Friends of the Library is a non-profit organization made up of volunteers who conduct various book sales and other events to raise money for special needs, such as microfilms, art exhibits, employee scholarships, conferences and educational trips and conventions. Both of these groups and volunteers stress the fact that they are dedicated to working with and for the Omaha Public Library system to meet the needs that the city and county will not. ☐

significant other. He did say, though, that this line managed to hook one ex.

Leah Roette is guilty of using the following line: "Do you have 35 cents? I need to call my mom and tell her I've found true love." She says she has had people just give her the change for the phone and resume their activities as if they did not understand the line. Other times, guys turn to her and roll their eyes. Overall, she rates it unsuccessful.

Other pick-up lines people have claimed to have at least worked to the extent of starting a conversation are as follow:

"Nice shirt, it'd look better on my floor."

"Didn't you steal my orange crayon in kindergarten?"

"I lost my number, can I borrow

## from Pick-up lines, page 2

"I read palms." (Write number on their hand.) "I predict you will call me."

"Sex with me is killer; want to die happy?"

From the people interviewed, there seemed to be a general consensus: pick-up lines are rather goofy and do not usually work. Their best suggestion was to not try and make your first impression a false one. Instead, be yourself and walk up to the person of interest and just introduce yourself. That way, if things end up going somewhere, you will not be kicking yourself because of what an idiot you were when you first met. Of course, there are always going to be people who still try to use the pick-up line routine. Sometimes it just might work, but in reality those chances are slim. ☐

usually when trying to get a date, these methods at the very least will not send one home in a parade of sorrow or humiliation for trying nothing. If things come to desperate measures, one can try an old standard: the pick up line. (Nice pants — I can see myself in them.) Not everyone succeeds on their first attempt, so do not be discouraged. As the saying goes, try and try again.

Whether a person already has a special someone to share sparks of passion with or they are just looking for a one-night stand, the art of seduction is an act that will surely come into play. Everyone has his or her own little turn-ons; maybe it is some gentle nibbling on the ear, soft caresses on the back of the neck or something more exotic like toe sucking. But is there a general consensus among the human race in how to seduce one another? Maybe not completely, but experts do have some advice to offer when trying to get someone's mojo going.

*Woman's Own Magazine* says: "When

## from Seduction, page 3

speaking to the person of interest, try leaning in closer, keep eye contact with them while they are speaking and occasionally place a gentle hand on their arm or hand to signal to them that you are interested." Making physical contact many times sends signals of sexual interest, even though at times the signs may be misinterpreted.

Ross Jeffries, author of *The Pick Up Guide*, suggests initiating a "tickle fight." His philosophy is: "If someone is willing to get in a tickle fight with you, that means they are ready to be physical with you."

Another suggestion from seduction experts is to offer a massage. This enables physical contact and sometimes can turn into something more sensual.

This holiday, if the mood strikes you to spice things up, you might try some of these ideas. There is no 100-percent guarantee, but many would say love is worth the risk. ☐

## from Condoms, page 3

Sexual Responsibility Week is to practice sexual responsibility and safety, it is important students not forget that condoms are not the only method of sexual protection.

"Abstinence is an option too," she says.

Less glamorous than condoms that taste like lollipops are what can come along with sex if condoms are not used. The threats of unsafe sex include pregnancy and STDs, both of which have dramatic, long-term effects.

For someone just entering into the sexual arena or for seasoned professionals

wondering if they have been doing things right, there is counseling available at SHS. SHS also offers confidential STD testing and the information necessary to help students make the right decision.

In case we need reminding, Patterson cites [www.siecus.org](http://www.siecus.org), which shows 12 million curable STD and 40,000 HIV cases in the United States. Of course, these are only the known cases — perhaps suave Johnny doesn't realize the harm he is causing every time he "forgets" his condoms. ☐

## from Clark, page 2

of the new Peter Kiewit Institution building.

"One of the few things that stayed the same was the difficulty of classes, so my students aren't going through any more than I had to go through when I was in the program," Clark says.

Students still may have to struggle at times with his classes. He does offer a few helpful hints, though. In order to stay ahead and keep up, he suggests reading assigned material. Although the idea may seem basic, it is amazing how much it can help. Often, students will not read enough or do not find it all that important. Students who have these study habits will not go far in one of Clark's

classes.

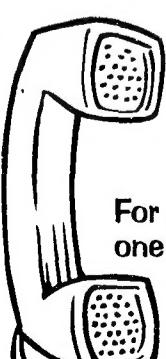
Other students who are really interested in the subject read the latest news updates on computer languages and operating systems. Doing this helps them to understand concepts and remember programming guidelines. Attempting to follow directions is also helpful. This appears to be more difficult for newer students.

Luckily, some of the easier things to understand for most of the classes are simple programming ideas. Clark says: "One of the most rewarding things about teaching is watching the light go on when a student finally understands a concept." ☐

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## from Afghanistan, page 1

"The people we're going to be engaging in this are for the most part Afghans and Afghan American expatriates — people who have come to the United States and have been residing here," Gouttierre said. "We're only going to use people who are experienced in working in Afghanistan."

Yaseer, who leaves for Pakistan Wednesday, said he is "very much excited" to be participating in the program. He said he will likely correspond with the center via e-mail or satellite phone.

Gouttierre and Yaseer, along with the more than 100 workers already in Pakistan, are hustling to finish preparations on the project before March 23, the opening day of school in Afghanistan.

Gouttierre said organizers are expecting up to 1.5 million students to show up that first day, but that estimates are hard to make due to the unprecedented nature of the project.

"It's a daunting challenge," Gouttierre said. "We don't know exactly how many

students are going to show up for school because we have no last year's experience upon which to base this year's projection. It's a start-up process."

Gouttierre said the one-year program will also have some supplementary goals, such as the jump-starting of vocational education in areas such as plumbing, electricity, welding, small engine repair, automotive repair and office work. But that will take a backseat to the center's primary goal of K-12 education.

"I think it will probably be the most progressive curriculum in Afghanistan since the '70s," Gouttierre said. "We are really excited and enthused about this chance to help Afghanistan reconstruct. We're very proud and pleased and honored that we have been selected ... to take on this project." (2)

## DRIVE THROUGH COLLEGE

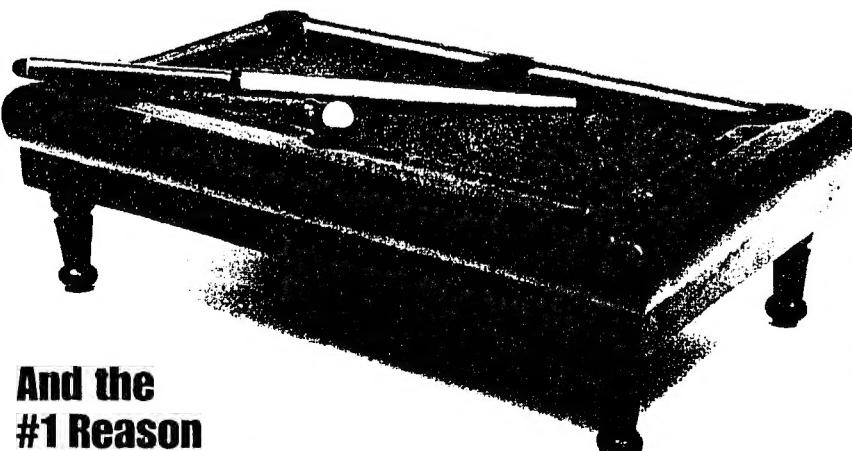


By Mr. Turkish

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## The big concert update

compiled by Rae Licari

OMAHA:

- 02/12 Lee Rocker — Music Box
- 02/12 Black Cat Music — The Junction
- 02/14 Lil' Ed and the Blues Imperials — Music Box
- 02/15 Lennon — Ranch Bowl
- 02/16 Blue October — Music Box
- 02/18 Gwar — Ranch Bowl
- 02/20 Lars Frederiksen and the Bastards — Ranch Bowl
- 02/21 Machine Head — Ranch Bowl
- 02/26 Better Than Ezra — Music Box
- 02/27 Jay Farrar — Music Box
- 02/28 Coco Montoya — Music Box
- 02/28 Land of the El Caminos — The Junction
- 03/01 Agent Orange — Music Box
- 03/02 Hatebreed — Ranch Bowl
- 03/02 Desaparecidos — Sokol Underground
- 03/04 Dimmu Borgir — Ranch Bowl
- 03/07 Buckwheat Zydeco — Music Box
- 03/13 Twiztid — Ranch Bowl
- 03/15 Wu-Tang Clan — Sokol Auditorium
- 03/18 Natalie Merchant — Music Hall
- 03/21 Buddy Guy — Ranch Bowl
- 03/27 DRI — Ranch Bowl
- 03/29 NOFX — Ranch Bowl
- 04/08 311 — Sokol Auditorium
- 04/27 Danger Kitty — Ranch Bowl

LINCOLN:

- 02/14 Blue October — Knickerbockers
- 02/15 Lil' Ed and the Blues Imperials — Zoo Bar
- 02/16 Lil' Ed and the Blues Imperials — Zoo Bar
- 02/26 Sick of it All — Knickerbockers
- 02/28 Jonathan Richman — Knickerbockers
- 03/12 Ani DiFranco — Rococo Theatre
- 03/21 Gene Loves Jezebel — Knickerbockers
- 03/22 The Statler Brothers — Lied Center
- 03/25 Rob Zombie — Pershing Auditorium

AMES, Iowa:

- 02/20 Ani DiFranco — Stephens Auditorium
- 02/21 Steven Curtis Chapman — Maintenance Shop
- 02/26 Split Lip Rayfield — Maintenance Shop
- 03/27 'NSync — Hilton Coliseum
- 04/30 Dave Matthews Band — Hilton Coliseum
- 05/30 Jars of Clay — Stephens Auditorium

LAWRENCE, Kan.:

- 02/14 Mates of State — Bottleneck
- 02/16 Right Between the Ears — Liberty Hall
- 02/18 Dismemberment Plan — Bottleneck
- 02/19 Lars Frederiksen and the Bastards — Bottleneck
- 02/21 Reverend Horton Heat — Granada
- 02/22 Vanilla Ice — Abe and Jake's Landing
- 02/23 Machine Head — Bottleneck
- 02/24 The Calling — Bottleneck

02/25 Ani DiFranco — Liberty Hall

- 02/26 Jay Farrar — Granada
- 02/27 Sick of it All — Bottleneck
- 02/28 Better Than Ezra — Granada
- 03/08 The Good Life — Bottleneck
- 03/09 Twiztid — Bottleneck
- 03/11 Atom and His Package — Bottleneck
- 03/12 Further Seems Forever — Bottleneck
- 03/16 Wu-Tang Clan — Liberty Hall
- 03/19 Le Tigre — Bottleneck
- 03/22 Less Than Jake — Liberty Hall
- 03/26 And You Will Know Us By the Trail of the Dead — Bottleneck

### MINNEAPOLIS:

- 02/12 Fu Manchu — 400 Bar
- 02/14 Michelle Branch — Quest Club
- 02/15 Fog — First Avenue
- 02/16 Tangerine Dream — First Avenue
- 02/17 Anti-Flag — First Avenue
- 02/19 Gwar — First Avenue
- 02/20 Stephen Curtis Chapman — Northrop Auditorium
- 02/20 The Calling — Quest Club
- 02/20 The Breeders — 400 Bar
- 02/21 Lars Frederiksen and the Bastards — Quest Club
- 02/22 Machine Head — Quest Club

- 02/23 Iffy — First Avenue
- 02/23 The Go — 400 Bar
- 02/24 The Good Life — 400 Bar
- 02/25 Mushroomhead — First Avenue
- 02/25 Sick of it All — Quest Club
- 02/26 Ben Folds — First Avenue
- 02/27 Brian Jonestown Massacre — 400 Bar
- 02/27 Rufus Wainwright — First Avenue
- 02/27 Mike Doughty — Women's Club Theater

### KANSAS CITY, Kan.:

- 03/26 Rob Zombie — Memorial Hall

### KANSAS CITY, Mo.:

- 02/15 Paul Oakenfold — Uptown Theater
- 02/15 Lee Rocker — Grand Emporium
- 02/15 Blue October — Hurricane
- 02/17 Creed — Kemper Arena
- 02/19 System of a Down — Uptown Theater
- 02/24 Guided by Voices — Hurricane
- 02/28 Mushroomhead — Beaumont Club
- 02/28 Dillinger Escape Plan — El Torreon
- 03/06 Ben Folds — Beaumont Club
- 03/12 Small Brown Bike — El Torreon
- 03/13 Girls Against Boys — Hurricane
- 03/17 They Might Be Giants — Beaumont Club
- 03/28 Kid Rock — Kemper Arena
- 03/30 Coal Chamber — Beaumont Club
- 03/31 Nelly Furtado — Uptown Theater
- 04/10 311 — Uptown Theater